

September 14, 2015 : DRAFT for WEB TEXT:

MISSION STATEMENT (Approved 7/15)

Artists & Composers Collaborative is an artist-driven, non-profit organization that seeks to better understand our world through musical dialogue inspired by ideas and the communities around us. We are committed to playing our part by carefully selecting and nurturing artistic collaborations, transforming the creative process by engaging with specific ideas and perspectives, and investing in our future by cultivating artist-citizens in partnership with educational organizations.

CORE VALUES

ARCO holds the conviction that music has the ability to embrace human differences as well as express the humanity that connects us all. Music is a universal language that transcends the boundaries of culture, language, age, race and socio-economic background. Though these principles are implicit in a charitable organization such as ourselves, we believe it is important to make them explicit as specific goals for each of our commissioning and educational initiatives.

ARCO fills the public need for an independent source of support for commissioning new works by artists and composers. By fostering the musical voices of individual artists it will generate new works that bear the hallmarks of distinctive content, format, and collaborative invention.

ARCO spearheads interdisciplinary collaborations by artists and composers that are conceived through

extensive dialogues about questions that inspire them, and spurs their interest to explore how their ideas relate to the larger community.

ARCO provides commissioning leadership and support - from workshop to public performances. It identifies commission participants and presenters for its pipeline of projects, and it also provides a secure and supportive 'incubation' period for experimenting with and distilling the concepts that underlie the new works.

ARCO supports educational initiatives by focusing on enriching the professional development the next generation of musicians. In partnerships with educational institutions, ARCO will sponsor educational performances and workshops for young musicians, and encourage them to seek new avenues of discourse as they cultivate their curiosity and enliven their creative process.

These educational initiatives seek to encourage institutions to consider alternative teaching approaches, by outlining steps needed to put the students in charge of the project, from the germination of ideas through their gradual development into a fully realized project.